

MAMMA MIA

Author: Catherine Johnson

Composers and Lyricists: Benny Anderson and Bjorn Ulvaeus

STORY:

The musical takes place on the Greek island of Kalokairi. 20-year-old Sophie is getting married to her fiancé, Skye and wants to have her father at the wedding. She finds her mother's diary and discovers three possible fathers and unknown to her mother invites them all to the wedding.

Eventually after much confusion, Sophie decides to not go ahead with the wedding. Her mother Donna marries Sam instead and Sophie and Skye set off for a trip abroad.

The musical includes all the songs made famous by the group Abba.

Premier April 6th, 1999 at Prince Edward Theatre London.

CHARACTERS:

Donna Sheridan

Approximately 40-year-old female

Owens the tavern on the island

Sam Carmichael

40- to 45-year-old Mae American

Architect

Sophie Sheridan

Donna's daughter

Lead singer

20 to 25 years old

Vocal range from TopE5 to bottom F# 3

Born on the island.

DONNA

Don't you patronise me' I love doing it on my own
- every morning I wake up and I thank Christ I
haven't got some middle-aged, menopausal man to
bother me - I'm single, I'm free and it's great.

SOPHIE

Oh Mum's always talking about her friends from
the old days. And I thought she'd be thrilled if
I invited you all. But she's got herself in such
a state about this wedding - mention unexpected
guests and she'll hyperventilate.

SAM

Sorry to interrupt "Indiana" - but the point is,
this is MY tavern... Well, I designed it. Drew up
the plans - what? - twenty-one years ago? I can't
believe she's actually gone and built the damn
thing.

SKYE

Well, that doesn't come from knowing who your Dad
is Sophie. That comes from you. How would you
feel if I lied to you? I was marrying you because
I loved you and I thought it was what you wanted
but I just don't know any more.

DIALOGUE:

MARIA

Stay...

(Maria slips her shawl to the ground and holds out her hand to get the gun)

MARIA (CONT'D)

How do you fire this gun Chino? Just by pulling this little trigger?

(Maria points the gun at the group)

MARIA (CONT'D)

How many bullets are left Chino?

(Maria points the gun at Chino)

MARIA (CONT'D)

Enough for you? and you?

(Maria points the gun at another group member)

MARIA (CONT'D)

and all of you? We All Killed Him, and my brother and Riff. I. too. Can kill now because now I hate. Now how many can I kill Chino? How many and still have one bullet left for me?

(Maria bursts into tears and throws the gun away)

ANITA

Don't you touch me!
I'll give you a message for your American buddy!
Tell the murderer Maria's never gonna meet him!
Tell him Chino found out and ...and shot her!
She is dead!

RIFF

Ya damn right no! So wadda we gonna do? I'll TELL
ya, buddy boys! We're gonna speed fast. We're
gonna move like lightning!! And we're gonna clean
them sharks up once and for all so they ain't
never gonna set foot on our turf again, an' we're
gonna do it in one all out fight!

BERNARDO

More gracious living? Look, I don't go in for
that pretend crap you all go for in this country.
Every one of you hates every one of us and we
hate you right back. I don't drink with nobody I
hate! I don't shake hands with nobody I hate.
Let's get at it!

SHREK

Director: Michael John Warren
Book and Lyricsist: David Lindsay-Abaire
Music: Jeanine Tesoni

STORY

Based on the DreamWorks Animation Motion Picture and the book written by William Steig.

The Ogre, Shrek has his private life disrupted by a group of fairy-tale characters who have been banished by Lord Farquaad from the kingdom of Duloc and decides to go and give the Lord a piece of his mind. On the way he saves a terrified donkey who decides to accompany him.

Shrek demands Lord Farquaad give him back his swamp and is told this will be granted if he rescues Princess Fiona from the dragon who is holding her in a castle.

After rescuing Fiona, Shrek and donkey escort her to Duloc but on the way Shrek and Fiona become friendly. Fiona is really an ogre too but believes she will become a true princess when she meets and kisses a prince.

On arriving in Duloc a wedding is arranged between Lord Farquaad and Fiona, but she finds he is not the prince she is expecting, and her true love is really Shrek.

Premier 17th September 2013 on Broadway.

CHARACTERS:

Shrek

A large green ogre
Played by Adult male

Fiona

Female lead singer.

Donkey

Male actor
Provides comic relief

Lord Farquaad

Adult male playing role of dwarf

DIALOGUE:

SHREK

Stop singing! It's no wonder you don't have any friends.

Listen, little donkey. Take a look at me. What am I? I'm an ogre! You know "Grab a torch and pitchforks," Doesn't that bother you?

DONKEY

But, uh, I don't have any friends. And I'm not going out there by myself. Hey, wait a minute! I got a great idea! I'll stick with you. You're a lean, green, fighting machine. Together we'll scare the spit out of anybody that crosses us.

FIONA

You rescued me! You're amazing. You're... You're wonderful. You're... a little unorthodox I'll admit. But thy deed is great and thine heart is pure. I am eternally in your debt.

(Fiona clears her throat)

FIONA (CONT'D)

And where would a brave knight be without his noble steed?

LORD FARQUAAD

Silence! I will make this Princess Fiona my queen, and Duloc will finally have a perfect King. Captain, assemble your finest men. We're going to have a tournament!

SONGS:

MAMMA MIA

- I Have a Dream
- Honey, Honey
- Money, Money, Money
- Thank You for the Music
- Mamma Mia!
- Chiquitita
- Dancing Queen
- Lay All Your Love on Me
- Super Trouper
- Gimme! Gimme! Gimme!
- The Name of the Game
- Voulez Vous
- One of Us
- S.O.S.
- Knowing Me, Knowing You
- The Winner Takes It All
- Take a Chance on Me
- I Do, I Do, I Do
- Waterloo

SHREK

- Big Bright Beautiful World
- Story of my Life
- Don't Let Me Go
- Welcome to Duloc
- What's Up Duloc?
- I Know it's Today
- Travel Song
- Forever
- This is How a Dream Comes True
- What'd Do
- Morning Person
- I Think I Got You Beat
- The Ballad of Farquaad
- Make a Move
- When Words Fail
- Freak Flag
- This is our Story
- I'm a Believer